

# UMSL CURRENT

September 19, 1974

University of Missouri-St. Louis

Issue 202

Carl Hess

Recently, theft and larceny have come to the limelight at UMSL. In addition to the loss of six movie projectors and two typewriters from the English Department, other items have been taken from various departments in the past two years. Purses and wallets stolen from faculty offices have prompted most departments to issue memoranda warning personnel to lock their offices when not in use, and not to leave articles of value unguarded. Students report books being swiped, and cars on the parking lot have been broken into.

What is being done about it? UMSL Police Chief James Nelson is not optimistic about his forces' chances of catching criminals in the act. Although his men do patrol, and have on oc-

casions stopped rip-offs in progress, they cannot be on top of every situation. "There is a large area to cover, and our men can't be everywhere at once," he said. In addition, because of UMSL's large daytime population, and the openness in which the campus conducts business, there are almost no controls on who can come onto the campus. He believes that much of the crime that occurs here is caused by people that "have no business being here."

Nelson and other officials recommend that typewriters be locked to desks, and that drawers and doors be locked when not in use. But this cannot be 100 per cent effective: for example, the recent theft of six projectors in the J. C. Penney Building was a case of forced entry. And, when equipment is stolen, the involved department

must pay for replacement out of its own pocket.

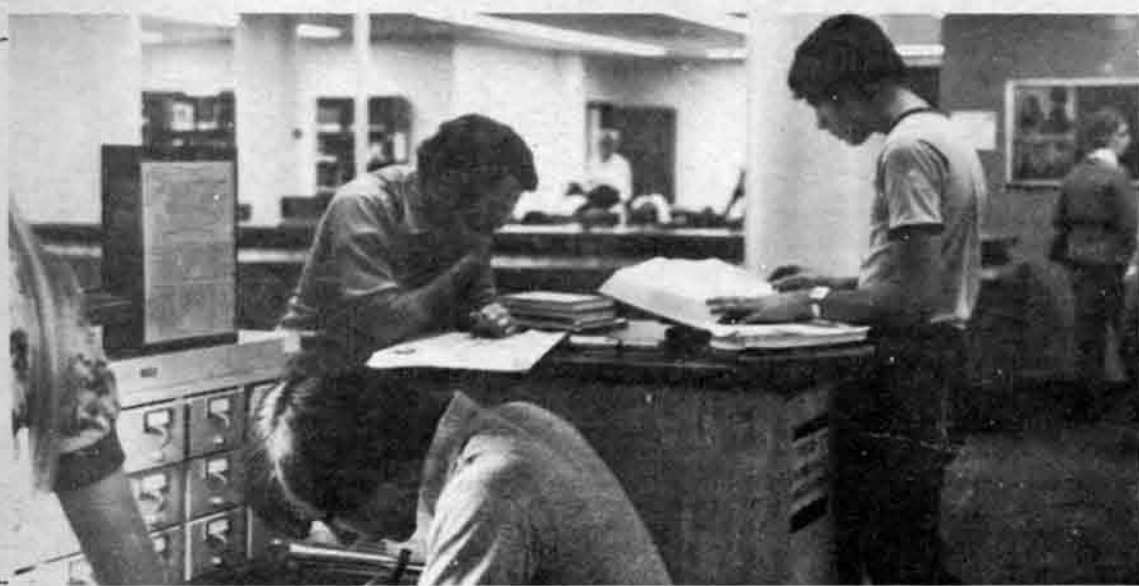
The office equipment was not insured. John Perry, UMSL Business Officer, explained that the cost of insuring all the typewriters, copiers, calculators and other machines on campus would be prohibitively high, if it could be done at all. Most insurance companies will not insure office equipment without a \$500 deductible policy. Since in many cases only one or two machines are taken at a time, the cost of most of the machines would not be covered. In effect, the University would be paying for a service that, for the most part, would do no good.

In lieu of overall coverage, the burden of securing equipment to prevent theft, and the cost of replacing things that are stolen, rests on the shoulders of the individual university depart-

ments and services. They are requested to lock typewriters to desks and to otherwise safeguard against theft, but in some cases, this still has not been done.

A recent case of this was in the English Department office, where two typewriters were taken this summer. Jane Williamson, chairman of the department, said the reason the machines were not tied down was a shortage of typewriters for the secretaries. Because there were three secretaries during the day and only two typewriters, the machines were moved from desk to desk as needed. "The replacements will be firmly bolted down," Williamson said. Money for the new machines, as well as the expense for desk locks or bolts, comes out of the department's funds for equipment and expenses.

## Campus responds to theft and larceny



SQUEEZE ON SPACE: The Jefferson Library is experiencing the pains of rapid expansion and limited space. See Focus on page 5. [Photo by Razia Hameed]

## President steps down for two months

Over the next two months, University of Missouri President C. Brice Ratchford will be returning to settle projects that he left unfinished when he was abruptly moved from vice-president of Extension to the position of interim president in 1970.

According to Jack Hamilton, assistant to the president, "President Ratchford left materials, files and unfinished projects, and he took this leave to sort through this material."

Ratchford's leave was approved by the Board of Curators and was substituted for an increase in salary.

The leave was also considered to be necessary for Ratchford's qualifications in obtaining his federal retirement pension. According to Virgil Sapp, dean of

Extension at UMSL, individuals involved in Extension programs dealing with agriculture and home economics of land-grant institutions have double appointments—one from the Dept. of Agriculture which administers the national program, and the other from the particular university.

Vice-president for administration, A. G. Unklesby, will continue to serve as acting president as he does whenever Ratchford is out of the office.

Hamilton said, however, that Ratchford will still be attending Board of Curator meetings and taking care of high priority business, such as any relations with the chancellor selection for UMSL.

## Election '74

### Ashcroft discusses efficiency, saving state money.

Jeff Newcorn

"I do the review of the efficiency and the economy with which tax dollars are spent, and I made recommendations for changes so that we can save money in the future." That is the way that John Ashcroft summed up the requirements of him in his present job as State Auditor. Ashcroft is running for another term as State Auditor. On Sept. 11 he paid a visit to UMSL.

Ashcroft took Kit Bond's place as State Auditor when Bond became governor in '72. Bond appointed Ashcroft to the office.

When Ashcroft visited the Student Lounge he was bombarded with questions from curious students. Mike L'Ecuyer, a freshman from SLUH was one of the many students who were interested in what Ashcroft planned to do to save more state money. "We recommended \$1,000,000 a month in potential savings last year, and we actually got our hands on \$4,000,000 as a result of the recommendations we made," said Ashcroft in quick response. "For example, we made an audit of the operation of making driver's licenses. These licenses cost us 43 cents about 18 months ago. We now pay 19 cents apiece for them. That's \$1,250,000 in savings.

When asked about what happens to the money saved, Ashcroft replied, "It goes back into the reservoir of funds that are

available to achieve whatever the objective of governmental programs are. The governor has had to veto some authorizations last year because there wasn't enough money. Obviously if we can save some money there will be fewer of these bills that have to be vetoed."

As Ashcroft made his way out of the Student Lounge and into the crowded cafeteria, he was quick to respond to the questions of what has been done to improve the department of State Auditor. "We've professionaliz-

ed the office significantly. In 1970 there was one CPA in the department. There are now eleven. We have now four lawyers who weren't there before. Because a 20 million dollar deficit, the governor has had to veto some worthy programs," he said regarding the deficit in state funds. "I don't think we are going to be involving ourselves in a deficit very long."

Some students were interested in what the State Auditor's office held for them in terms of

job opportunities. Ashcroft explained, "Management and accounting is a combination we'd really like to have. Government auditing includes so much management as well as accounting and legal aspects. We like a good balance. We start at \$9,000."

Ashcroft went on to say about his campaign promises, "I think naked promises are worthless. The shallow political rhetoric that has sometimes served politicians in the past isn't going to float with people."



JOHN ASHCROFT: Republican candidate for the State Auditor. [Photo by Steve Piper]



BARBARA MUTNICK: Socialist Workers Party candidate for Senator. [Photo by Greg Ahrens]

## Mutnick offers alternative party

Ellen Cohen

The senatorial campaigns are coming into full swing. Barbara Mutnick, the Socialist Workers Party candidate, appeared on campus last Friday to gain support for her campaign against incumbent Democrat, Thomas Eagleton, and Republican, Thomas Curtis.

During the summer months, the SWP was disqualified from having Mutnick's name placed on the ballot by Secretary of State James Kirkpatrick.

Despite a suit filed by SWP that the 29,000 signatures for the third party's position on the ballot represented "qualified," if not registered voters, the ruling was upheld. Mutnick will be running a write-in campaign.

Mutnick stressed that her candidacy represented "an uncompromising alternative to the monopoly rule" of the two-party system. She said that she would file for "equal time" access to the media during the campaign.

In describing the platform of the SWP, Mutnick first addressed the question of "throwing away the vote" on a third party candidate.

"For those who are not comfortable with the 'vaid-aid' compromise approach of the political system," she said, "it would be more practical to vote for SWP."

She gave as an example "the system which has two types of justice," citing the Wounded Knee defendants, the Abra-

brothers, and St. Louisan J.B. Johnson as representative of the other side of justice.

Mutnick related some of the recent political events to the SWP. She described former President Richard Nixon's resignation as "the real cover-up which was sealed when he was pardoned."

President Ford, "the white knight, Mr. Clean," she said was continuing in former President Nixon's footsteps of holding down wages and issuing cutbacks "within the context of maintaining capitalism."

Being a socialist candidate, Mutnick said she is often questioned about her position on private property. "We are not in-

[Continued on page 2]



## Mutnick discusses alternatives in senate race

[Continued from page 1] interested in nationalizing the whole country, but the large corporations which make the decisions that affect our lives."  
Some of her suggestions for more input and security for workers included a cost-of-living clause in all contracts so that wages would reflect the standard of living, more power in determining the allocation of funds and the distribution of goods, and the insurance that "those who spent their lives providing for society receive a decent life once they can no longer work."  
The first SWP candidate in Missouri in over 20 years, Mutnick was nominated by the two-year old party in St. Louis. The fact that she is a woman, Mutnick explained, was a visible sign of the party's commitment to its social platform.

Mutnick was dismissed from her job at Jewish Hospital last March when she requested two hours off to announce her candidacy at a press conference. The reason cited by the hospital was that she had a poor attendance record, but Mutnick felt the hospital was "embarrassed" by her candidacy.  
When asked why the SWP

chose to run a senatorial campaign rather than choosing other means of expression, Mutnick replied that the SWP was trying to get its ideas across through the election.  
"It is not, however, just an education campaign," she said. "We are conducting a vigorous write-in campaign."

## Extension offers courses

The Extension division of UMSL is offering various courses this fall. A Reading Development course will be offered, running from Oct. 15 to Dec. 17 on Tuesday evening from 7 to 9 pm.  
A twenty hour workshop in photo media, designed especially for hobbyists, artists and profes-

sionals in advertising, will be offered from Oct. 8 to Dec. 10.  
A course in the fundamentals of commercial art will extend from Oct. 30 to Jan. 22. The course will be held on Wednesday evenings from 7 to 9 pm.  
For more information, contact the UMSL Extension Division at 453-5961.

## Senate selects committee members

Unless otherwise indicated, for Senate Standing Committee, all elected faculty have two year terms. Student terms are for one year.

**Admissions and Student Aid:** Continuing members - John Boswell-Psych., Paul Gomberg-Phil. Elected members - Marcus Allen-MFL, Rita Montgomery-Busi., Windy Watkins-student, Martha Loveit-student.

**Committee to Study Procedural rights & Standards of Non-Tenured Faculty** - Continuing members: Jane Miller - Chem., Susan Hartman - History, Dorothy Doyle - English. Elected members: Judith Handel - Soc./Anthro., Larry Baker - Business, Patricia Spector - Education, Robert Starr - Education, Charles Korr - History.

**Faculty Traffic Appeals** - Continuing members: Henry Weinstock - Education, Alfred Goessl - MFL, Robert Starr - Education, Jerrold Siegel - Mathematics. Elected members: David Bird - Business.

**Bylaws & Rules** - Continuing members: Elizabeth Clayton - Economics, Robert Schuchardt - Business, Howard Friedman - student, Leo Salamie - student. Elected members: Elizabeth Watson - Education.

**Ad-Hoc Screening Committee for Charges of Faculty Irresponsibility** - Elected faculty: Harry Bash - Soc./Anthro., Howard Baltz - Business, Benjamin Bra-shears - AOJ, Margaret Fagin - Education, Peter Fuss - Phil., Alfred Goessl - MFL, Richard Mitchell - History, Frank Moyer - Bio., Norbert Terre - Business, Paul Travers - Education, Elizabeth Watson - Education. Elected students: Harlie Frankel, Kathy Girard, Kathy Houlihan, Mike Redman.

**Ad-Hoc Screening Committee for Charges of Faculty Irresponsibility** - Elected faculty: Gordon Misner - AOJ, Jim Doyle - Phil., Jane Parks - Eng., James Tushaus - Business, Henry Weinstock - Education, Gertrude Ribla - Fine Arts, Bryan Downes - Pol. Science, Lois Gerteis - History, Jan Marshall - Education, James Walker - Psych., Rudolph Winter - Chem. Elected students: Karen Novak, Leo Salamie, Larry Winner, Deborah Hamill.

**Curriculum and Instruction:** Continuing members - Walter Ehrlich-Hist., Curt Hartog-Eng., Harold Turner-Ed., Dwight Wil-

liams-Eng. Elected members - Lawrence Barton-Chem., Ken Johnson-Political Sci., Charles Kuehl-Busi., Doris Trojcek-Ed., Margaret Arbini-student, Susan Rice-student, Bob Richardson-student, Jim Shanahan-student.

**Faculty Research and Publication:** Continuing members - Albert Ameiss-Busi., Peter Fuss-Phil., M. Thomas Jones-Chem. Elected members - Elizabeth Clayton-Econ., Ruth Jones-Pol. Sci., James Tierney-Eng., Nicholas DiMarco-Busi., Barbara Fulton-Ed. (one yr. term)

**Fiscal Resources and Long-Range Planning:** Continuing members - Alan Krasnoff-psych. Elected members - Gordon Misner-AOJ, Bob Engelken-student, Estella Smith-student.

**International Studies:** Continuing members - Walter Cegelka-Ed., Alfred Goessl-MFL, Dik Twedt-Busi. Elected members - Emilo Pagoulatos-Econ., Gaylen Wallace-Ed., Josephine Rodes-Eng., Patricia Lavin-student, Gary Phillip-student.

**Student Publication:** Continuing members - Judith Pearson-Eng. Elected members - Robert Starr-Ed., Howard Friedman-student, Byron Clemens-student.

**Welfare and Grievance:** Continuing members - Deborah Haimo-Math, Fred May-Busi. Elected members - Richard Burnett-Ed., Charles Dougherty-Eng., Solomon Sutker-Soc./Anthro., Alan Berndt-Chem. (one year term), Tom Kruckemeyer-student, Pat Hayes-student, C. Watts-student, Cynthia Timmerman-student, Mike Johnson-student, Art Buelman-student.

**Urban Affairs:** Continuing members - Bryan Downes-Pol. Sci., Gordon Misner-AOJ, Everette Nance. Elected members - Wendell Rivers-Dir. Mental Health, Larry Baker-Busi., William Erickson-Soc./Anthro., Ken Cooper-student, Rand Klock-student.

**Thomas Jefferson Library:** Continuing members - Ingelborg Goessl-MFL, Terrence Jones-Pol. Sci. Elected members - Ann Lever-Hist., Jim Davis-Busi., Ellen Cohen-student, Larry Max-einer-student.

**Student Affairs:** Continuing members - Rickey George-Ed., Charles Korr-Hist. Elected members - Mary Burger-Eng., Frederick Pearson-Pol. Sic., Mike Dace-student, Donna Schnell-student, Russ Christian-student, David Welch-student.

# CURRENT EVENTS

### Women's courses

A series of 11 short courses and workshops, especially designed to develop the personal effectiveness and enrichment of women, will be offered at UMSL beginning in October.  
Courses to help women in personal relationships and work situations include transactional analysis, assertive training, communications and study skills and tackling the job market. One-day programs include a divorced women's workshop Oct. 26 and a Nov. 4 job workshop called "Getting Paid What You're Worth."  
For more information about times, dates, fees and registration for the short courses for women, call the UMSL Extension Division at 453-5961.

### Help sessions

The office of The Dean of Student Affairs will sponsor a two day series of help sessions

### Students plan for campus survival

**Eric Banks**  
For some Black students UMSL is a giant academic treadmill which requires much perseverance and balance to stay on. The appropriateness of the analogy can be debated but the fact that it illustrates is already clear. The flunk out rate for Black students in the University of Mo. system is painfully high and is disproportionate to the shamefully low amount of Black students who attend here.  
On Sept. 11 the first of a series of Academic Survival Workshops was held to try to forwarn students about the problems that they may encounter and possible ways to deal with them. This rational and pragmatic presentation was entitled "Getting Over or Getting Hung." The central theme was

for students have difficulties resolving various problems at UMSL.  
The sessions will be open to all students on Tuesday and Wednesday, Sept. 23-24, from 10:45 am to 12:15 pm, Room 225, J.C. Penney Bldg.  
The following topics will be covered: Coldness on campus, Reading problems, Problems with teachers, Personal problems, Contemplation of dropping out of school, Too much coursework, Feeling of uncertainty about being in college, Problems with rules and procedures, Lack of friends on campus, Help in finding a part-time job and Help with choosing a major.  
If there is sufficient interest, small groups will be formed around certain topical areas in which students express a need.  
For further details, students are encouraged to contact Dennis E. Donham, Assistant Dean of Student Affairs, 201 Administration Bldg., telephone 453-5211.

that students with adequate study habits and an understanding of what's going on can survive this campus. The panel that dealt with the various issues raised consisted of Wilbert Mosby, a counselor for Project U.N.I.T.E.D.; Mary Burger and Adam Casmier, from the English Department; Charles Reid, a senior psychology major; Steve Cousins and Eric Banks. The moderator was Robert Norfolk.  
Approximately 30 students attended the workshop which was sponsored by the Minority Student Service Coalition and asked questions and made comments with enthusiasm. Several tangible ideas were suggested which included a file cabinet where students could file old class notes, counseling related to particular classes, and consciousness raising.

MID-AMERICA THEATRES



2001  
a space odyssey

ESQUIRE-1

DAILY 7:00 9:45 SAT. 1:00 4:15 7:00 9:45

THE GROOVE TUBE

ESQUIRE-3

8706 Clayton Rd.

---

A KING-SIZED COMEDY

BILL COSBY HARRY BELAFONTE

SIDNEY POITIER RICHARD PRYOR

FLIP WILSON



UPTOWN SATURDAY NIGHT

LADIES AND GENTLEMEN

'THE ROLLING STONES' ARE COMING TO THE BRENTWOOD OCT. 2

THE BEATLES

JOHN • PAUL • GEORGE • RINGO



"IT'S ALL IN THE MIND Y'KNOW!"

MAGICAL MYSTERY TOUR

PLUS THE BEATLES AT SHEA STADIUM in outrageously beautiful color

DAILY 7,9 SUN. 1,3,5,7,9

FINE ARTS 7740 Olive St. Rd.

LATE SHOW FRI. & SAT. 11:00

---

CRESTWOOD & VILLAGE

1:10 3:10 5:10 7:10 9:10

MANCHESTER DAILY 7:10 9:10

SUN. 1:10 3:10 5:10 7:10 9:10

I.T.C. presents a Blake Edwards film

Julie Andrews Omar Sharif

The Tamarind Seed

MATINEE SUNDAY 7:05, 9:15

---

ST. JOHN'S

2548 St. Charles St.

BRUCE LEE'S ALL NEW "RETURN OF THE DRAGON"

\$1.00 EVERYDAY

7:15 9:15 SUNDAY 1:15 3:15 5:15 7:15 9:15

BRENTWOOD

2529 S Brentwood

Special Sale

STUDENT DESKS. NEW AND USED FURNITURE. NEW BEAUTIFUL 100% HERCULON SLEEP SOFAS, \$89.00.

THE BARGAIN STORE

8589 ST. CHARLES ROCK ROAD

426-1352 426-1467

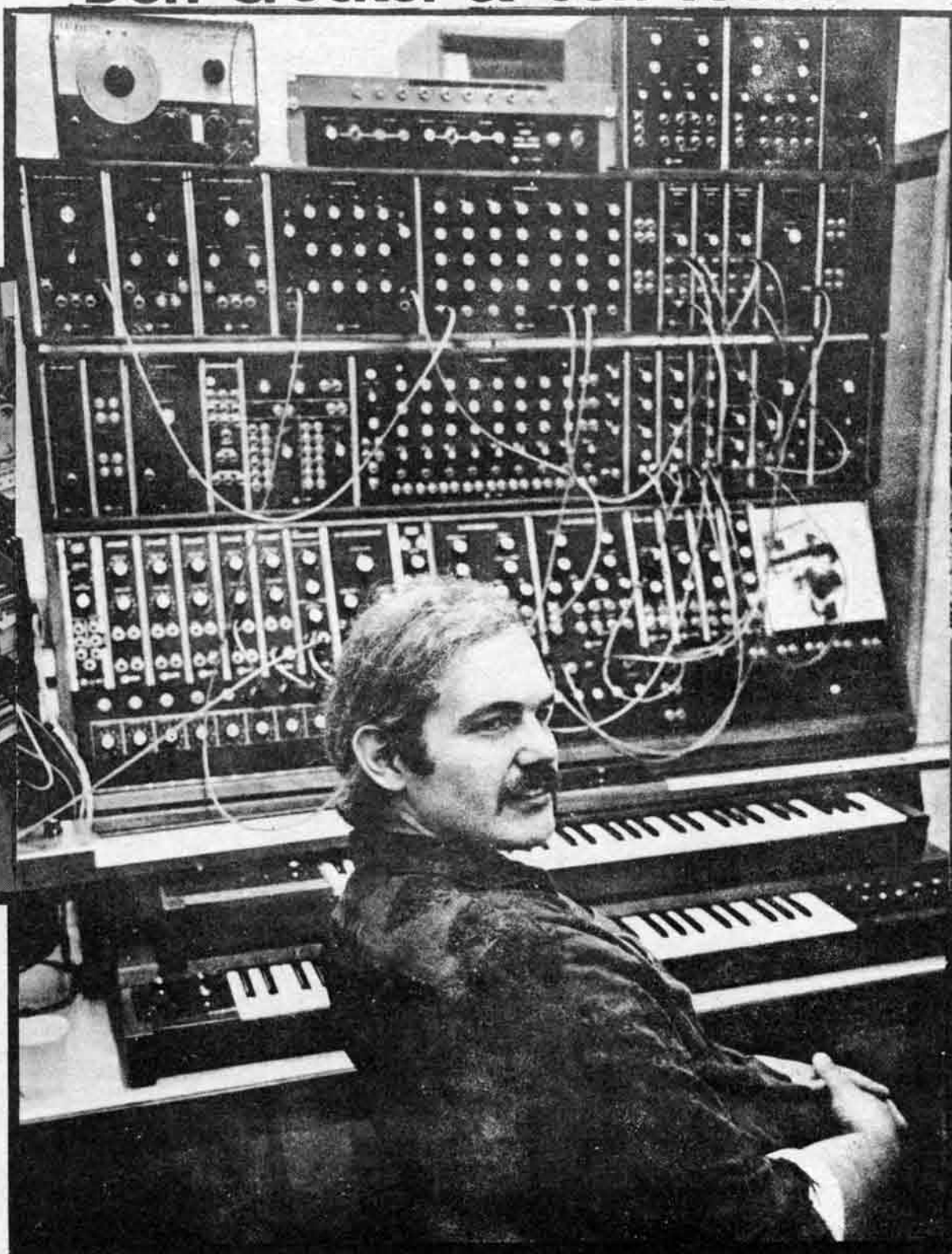


# IN CONCERT LIVE ELECTRONIC MUSIC

**CHRIS SWANSEN**  
& THE MOOG SYNTHESIZER

Featuring

**Don Crocker & Jon Weiss**



CHRIS SWANSEN CAME TO ELECTRONIC MUSIC AFTER YEARS OF STUDY WITH SUCH ARTISTS AS AARON COPLAND AND GUNTHER SCHULLER AND AFTER HAVING PERFORMED PROFESSIONALLY WITH GARY BURTON, STAN KENTON AND MAYNARD FERGUSON. IN 1968 HE BECAME COMPOSER IN RESIDENCE AT THE MOOG STUDIO AND ONE YEAR LATER INTRODUCED THE NEW SYNTHESIZERS TO AN SRO AUDIENCE AT NEW YORK'S MUSEUM OF MODERN ART. IN ALL SIX SEPARATE SYNTHESIZERS ARE USED IN HIS CONCERTS, WHICH INCLUDE THE MUSIC OF J.S. BACH, GERSHWIN, THE BEATLES, BILLIE HOLIDAY, THE ROLLING STONES, SIMON & GARFUNKLE AND DUKE ELLINGTON AS WELL AS ORIGINAL COMPOSITIONS BY SWANSEN AND JON WEISS.

**SUNDAY, OCTOBER, 6/ 8:30 P.M./J.C. PENNEY AUDITORIUM  
\$2.00 UMSL STUDENTS/\$3.00 FACULTY & STAFF/\$4.00 PUBLIC**

PRESENTED BY THE UNIVERSITY PROGRAM BOARD, SUBSIDIZED WITH STUDENT ACTIVITY FUNDS  
TICKETS AVAILABLE AT THE UNIVERSITY CENTER INFORMATION DESK



# Exiled Americans face earned re-entry ...

Kevin Pallardy

For those of you keeping score, the count is one down and 28,000 still to go. Richard Nixon, who has covered up more in his time than Clearasil, has been granted a "full, free and absolute" pardon for all offenses, actual or accused, relating to his presidency. Meanwhile, 28,000 imprisoned and exiled Americans face the prospects of alternative service and possible dishonorable discharges for refusing to participate in the Vietnam conflict.

Nixon campaigned vigorously for law and order and against amnesty for those refusing to serve in Vietnam. Volumes of evidence show that Nixon, as head of the most corrupt administration in this nation's history, actively participated in the ob-

struction of justice as well as grossly abusing the powers of his office. He now stands free

## COMMENTARY

from criminal prosecution and the truth and scope of his Watergate involvement remain unsettled.

One does not need a great memory to recall that the Vietnam era of American History was marked by great unrest and divisiveness. The war was not one that could easily be understood or accepted on moral or constitutional grounds. At a time when America's moral conscience was shattered a number of individuals chose to follow their own consciences and risk exile or imprisonment rather than serve in a war they could not accept.

I do not naively suggest that every deserter or draft dodger resisted service out of high moral convictions. I do suggest that for many individuals the

Vietnam War crossed into that clouded area where obedience to the law was not the same as adherence to moral principles.

Richard Nixon's conduct in Watergate, as evidenced by his transcripts and conversations, does not seem to be rooted in decency and morality. In fact, his actions seem to be petty and vindictive. This is not to say that he does not have a moral conscience. I can only gather that it was covered up with the rest of the evidence.

It is inconceivable that someone who believes that he is not wrong be compelled to "earn" his way back into American society while a man who has abused the highest office in the land gets off without prosecution or admission of guilt. I can see no justice in that.

# ... While Nixon is set free with full pardon

Gregory J. Marshall

Richard Nixon is innocent. Or at least this is to be believed if any faith is to be placed in the United States Constitution or American Tradition. Innocent until proven guilty. Nixon was never proven guilty, and now because of the full pardon granted by President Ford, never will be.

Therefore, he is innocent. His pardon is for any crimes he may have committed, from dropping bombs to spitting on the White House walkways.

But since he is innocent, we can rest assured. Richard Nixon is, was, and always will be, immaculate. He is the only man

stalking the earth today never to have sinned against his country. All because he will never be proven guilty. He is innocent. Make no mistake about it.

Since he is innocent and has not been proven guilty of any crimes, it appears strange for President Ford to pardon him. Innocent men have no need for pardons. And Nixon is innocent. In fact, Nixon is so full of integrity that it is surprising that he, who has never went the way against his conscience or constitution, did not protest the pardon, considering it an insult to his reputation and innocence.

Richard Nixon should have remained in office, grasping his innocence to the hilt, and

allowed Congress to continue their proceedings. At the last possible moment, the Righteousness of Innocence would have appeared, proving once and for all, the innocence of Richard Nixon.

However, this was not to be. Richard Nixon said that he felt he lost the faith of Congress and the American people. Therefore, he resigned.

Some actually believed that had Nixon remained in office he would have been impeached, convicted, removed and imprisoned. How strange? Nixon said nothing of this in his resignation speech. And, as we all know, the innocent never lie.



## LETTERS

### Smith makes statements

Dear Editor:

It is unfortunate the Current has chosen to give so much attention and space to what is old news, namely that of the Mary Mattingly grievance case. Normal grievance procedures were followed and a decision was handed down. Since it was a personnel matter and I felt it to be a confidential one, I have not discussed it with anyone other than those involved in the arbitration case. The articles in the first two issues of the Current were written in such a manner to make it appear the grievant was fired without justification. The by-line story in the Current on Sept. 5 and the editorial on Sept. 12 were written without soliciting my views about the case. At this time I have statements to make in regard to the case and to the decision that was handed down. I was informed at the outset in grievance cases between the university and an employee, which are handled through arbitration, that the proceedings and records of the case are not open to the public but are to remain confidential. To this date I have not made statements about the decision, nor have I been asked by anyone from the Current to make statements. Since I am one of the principal parties involved in the case, it seems proper at this time to make a statement.

I am satisfied with the decision in the Mattingly case that (1) the grievant could not remain as secretary to the athletic department, and (2) the grievant is not entitled to back pay. The decision leads me to believe the grievant was released from the position with justification although the article in the Current by Tom Wolf states she was terminated without justification.

Another bit of misinformation in the same article referred to Mrs. Mattingly as being my personal secretary. She was not my personal secretary but was the secretary of the athletic department; therefore, she served as secretary to all in the department.

The news editorial on page 4 of the Current, Sept. 12, 1974, indicated I used Mrs. Mattingly as a personal secretary for a private venture. Mrs. Mattingly did perform secretarial services to handle the secretarial work pertaining to a basketball skills school held during the summer of 1973. She was paid for this service from the basketball skills school account. In the same editorial it was indicated that I did not pay a rental fee for use of athletic facilities in 1972. This is true; however, the Chancellor's office approved of the operation of the fist basketball skills school and nothing was decided, or at least communicated to me, as to rental costs. In 1973 and 1974 I was informed as to the cost for renting the facilities and checks were issued to cover the rental costs. I think it is a good policy where facilities are rented for a private venture that rental policy be in effect, but there are numerous institutions that permit the head basketball coach to conduct a basketball skills school at no rental cost. I have reported the particulars as to the operation of the basketball skills school for the last three summers to Interim Chancellor Turner.

In closing I would hope in the interest of fairness that articles be written with objectivity, give factual information and present both sides of any issue.

Chuck Smith  
Athletic Director and  
Head Basketball Coach

### Can't boost his battery

Dear Editor:

Pray to God that you never have car trouble on this campus late at night! It is bad enough that you can't get a police officer to help you in the middle of the day (they are no doubt quelling riots and helping the St. Louis Major Case Squad crack murder cases); you can't get the employees to help you late at night.

Last Monday night I was working late at school and didn't leave until 11:00 pm. When I got to the garage where my car was parked, I discovered that my battery was dead. After pushing my car (or at least trying to) for half an hour I fortunately met an UMSL employee in an official UMSL pickup truck.

After explaining my problem to him, he explained that he was not allowed to give me a battery boost--school regulations prohibited him--he could lose his job.

Well, with a dead battery at 11:30 on a Monday night I'm

sure as hell not going to report this stalwart of bureaucracy. To make a long story short, I finally did get the car started by pushing it.

But the question remains, is the job market so insecure and paranoia so rampant that one human being can't lend a hand to another? I worry what might happen to a student injured late at night. If he should stagger up to a green UMSL van and show the driver a stub where his leg was just cut off would the driver reply, "Sorry bud, we can't pick up hitch hikers."

Michel D. Lowe

### Sexist?

Dear Editor:

I wish Dr. Lee would quit making so many sexist remarks during geology lectures.

Name Withheld

# Stopping crime at UMSL: the buck never stops

Carl Hess

This writer doesn't like to come off sounding like a public relations arm of the UMSL Police Department. Stopping crime, alerting people to the danger of theft and checking doors should be their job, not ours. But the department says it doesn't have enough men to protect the whole campus all the time and in effect tells the faculty, staff and students that they are on their own.

But should we be? Are we to be our brothers' keepers? Should we run to tell the gendarmes that there's a guy putting an attache case or some such thing in the trunk of his

car? Why should we as students do the work of the agency which is deputized to protect us from all these bad guys? Are the police protecting us, or visa-versa?

On the other hand, what would it be like if the police force had all the men it wishes it did? How much fun would it be to walk around on campus with a big brother to watch every move?

We realize that the police department could use a few more men; if there were more officers on night and weekend patrol perhaps the break-in at J. C. Penney could have been averted. We also realize that it is reasonable to expect the

various departments on campus to take care of their own equipment. It wouldn't hurt for students to be on the lookout for suspicious characters lurking in the shadows.

Wouldn't it be nice for the staff and students to leave it all to the police department? Wouldn't it be nice for the police if they just told everyone to fend for himself and stuck to easier things, like putting parking tickets on cars? But it can't happen.

The "buck" of preventing thefts and watching out for bad guys can't just be passed from one hand to the next. We all, to an extent, have to hold a piece of it.

September 19,

1974

# UMSL CURRENT

Issue 202

Editor . . . . . Walt Jaschek  
Managing Editor . . . . . Tom Wolf  
News Editor . . . . . Ellen Cohen  
Features Editor . . . . . Maggie Arbini  
Arts Editor . . . . . Bev Bischoff  
Sports Editor . . . . . Brian Flinchbaugh

Photography Director . . . . . Larry LaBrier  
Business Manager . . . . . Mike Lowe  
Advertising Manager . . . . . Gary Hoffman  
Ad Technician . . . . . Paul April  
Ad Technician . . . . . Tom Lochmoeller  
Copy Editor . . . . . Michelle Loftin

The Current is published weekly at 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone: (314)

Financed in part by student activity fees, the Current is published by the staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.



# Diverse views regarding suitable chancellor

Bill Townsend

"Steady leadership"... "an experienced top-level administrator"... "Emery Turner." These

were some of the answers given when the Current asked 22 persons: "What do you want to see in a new UMSL chancellor?"

The individuals were selected at random from all parts of the UMSL community: students, faculty, staff and administration.

Presently, the Chancellor Search and Screening Committee is interviewing about 40 candidates five-to-nine of which will be recommended to Missouri University President C. Brice Ratchford who will make the selection.

The position, vacated by Joseph R. Hartley last March 7, is now being filled by Interim Chancellor Turner.

Only one person interviewed declined to answer the question. Dean Robert Bader of the College of Arts and Sciences said the Search and Screening Committee's criteria sheet published in the Sept. 5 issue of the Current "covers everything quite well."

Others were a bit more outspoken.

Frederic Pearson, associate professor of political science, said, "I think a woman should be considered. Of course whoever the new chancellor is, we need one who is responsive to the issues of equal employment

**"I think a woman should be considered,"-Frederic Pearson, associate professor of political science.**

opportunity."

In the same vein, Susan Hartmann, associate professor of history said she wants a chancellor with "a very positive approach to Affirmative Action."

Hartmann also said she wants one who will be accessible to and able to take advice from students and faculty. She also said he or she should have a firm position with the central administration in Columbia and be able to get resources.

Director of Programming Stephanie Kreis agreed that the new chancellor should be sincerely committed to Affirmative Action and not just give it "lip service." She said this is not to imply that Turner does not take Affirmative Action seriously, but

that the new chancellor should be willing "to make some of the unpleasant decisions" sometimes associated with it.

Kreis added that she hopes a new chancellor shows a real interest in the performing arts and some of the other programs her office sponsors.

Except for (Dean of Faculties) Everett Walters who served as Interim Chancellor in 1972, I've never seen a chancellor show up at one of our events. But you know they have a front row seat at a basketball game," said Kries.

Others, like Dean of the School of Education, Robert R. Gard, were more general.

**"We would like to have someone who is a cross between Jesus and top management,"-Robert Gard, Assoc. Dean of the School of Education.**

Gard facetiously said, "We would like to have someone who is a cross between Jesus and top management. Seriously, though, we should have someone who could keep the university in fine scholarship, provide community service and help us get our share of the Missouri University pie."

"It's an almost impossible job and I hope we get a versatile person who is not ulcer-prone and can handle it," said Gard.

Arnold Perriss, fine arts department chairman, concurred with Search Committee Chairman J. Neal Primm, saying, "The new chancellor should have academic and administrative experience and also a flair for public relations. He should be able to make a persuasive speech to any audience."

Acting Dean of the School of Business Administration Donald H. Driemeier said the major thing he was looking for was "a person who will be dedicated to the development of this campus. That is, one who will be willing to fight for this campus. Literally, that is necessary," emphasized Driemeier.

"We want one who will do his best to determine that we (UMSL) receive our fair share of the pie so we can grow and expand to our potential."

English instructor Jane Parks wants not only a person who can be a good leader at the top levels but one "who could influence the administration in the various schools and colleges on

this campus. The new chancellor," she continued, "should believe in the humanistic value of a liberal education and make administrative decisions with that belief in mind."

Parks also said she wanted the new chancellor to be an active representative of this campus and not an automatic compromiser.

A student, Pat Malinee, wants the new chancellor to have a sense of humor and be flexible and compassionate with people.

"I want someone who sees that people are more important than the rulebook," said the junior history major.

Malinee was concerned with the visibility of the chancellor when she said, "He should be a recognizable face on campus."

Visibility and accessibility were the major points of concern for Student Activities secretary Ginni Bowie and student Dee Gerding.

"I think the chancellor has to have a personal rapport with the students," said Bowie. "As for me, I don't always see him so I don't always know what he's doing, but, yes I would like to know."

"The chancellors on this campus have not been visible," said Gerding. "I don't even think of one being on this campus."

As to what she wants to see in an UMSL chancellor, Gerding said she wants one who will "stick around a while. But I don't want one who is too political like Ratchford."

Like Gerding, KWMU general Manager Robert Thomas wants a person "who will stay here a

**"I want Emery Turner,"-Bob Engelken, Central Council President.**

while."

"We need consistent leadership," said the man who is chief officer of UMSL's radio station. "We have not had that steady leadership since former Chancellor Glen R. Driscoll left (in 1972). We need that steady leadership so that we can quit worrying about where our leaders are and get on with the needs of the university."

Some persons had very specific ideas on who should "stay awhile" in the position.

"I want Emery Turner," said Central Council President Bob Engelken. "Former Chancellor Hartley was caught between Columbia and UMSL. He couldn't handle it, the pressures and all. Turner is not squeezed out. He can go to anyone, Ratchford, faculty or students and hold his own. He's a good diplomat who can answer to all."

Alumni Director Lois Schoemehl noted that the new chancellor should be familiar with the multi-campus university system and one familiar with an urban university.

"Some might find those re-

**"We need a chancellor who has come from a university that has taken Affirmative Action seriously,"-Irene Cortinovic, Assistant Archives Director.**

strictive, but those qualities fit Emery Turner. He did an excellent job as Dean of the School of Business Administration and I think he would do an excellent job as chancellor," said Schoemehl.

Schoemehl's associate, Student Activities Director Rick L. Blanton wants Turner also.

"Turner is really dedicated to this university. As a matter of fact, his secretary told me that he sometimes puts in 16 hour days. He's the man for the job."

Whoever is chosen, Blanton said, should not only help us get our share of the revenue but also someone who has an open-door policy for students.

"I think students get turned off when they're denied access to the chancellor's office, so I hope that whoever is chosen can be responsive to the students, as well as faculty and staff," Blanton said.

Still others are concerned with the chancellor's role in the community.

Charles Smith, director of athletics and head basketball coach, said that besides needing a chancellor who has had "top-level administrative experience at a college or university such as a deanship, we also need a

chancellor who will be community oriented. He should address his energies not only to the students and faculty, but to the community leaders as well," Smith said.

Like Smith, Harry Gaffney, assistant dean of the Evening College, said the new chancellor should be able to relate to the community. "He should also be able to relate to the faculty and staff as well," said Gaffney.

Herbert Werner, associate professor of economics, said the new chancellor should be someone who relates to the local community and the Missouri University system.

Extension Division Dean Virgil Sapp was more parochial for his own department than were most others.

"I hope the new chancellor will be interested in the potential of this campus as far as Extension Division is concerned. Our academic and financial base is too narrow to meet the needs of continuing education in this community."

Assistant Professor in English Charles Larson and Assistant Archives Director Irene Cortinovic agreed on two things they would like to see in a chancellor.

Both said he should be a man experienced in administration, but, as Larson said, "not too far removed from teaching. After all it is the business of a university to teach."

Cortinovic agreed and added, "I'd like to see a man who has served his university. I don't have much respect for faculty

**"I want someone who sees that people are more important than the rule book,"-Pat Malinee, student**

who are bored with working on committees. The committee system is how the university is run."

Saying, "Let's face it, it's not going to be a woman," Cortinovic said we need a chancellor who has come from a university that has taken Affirmative Action seriously and would see it as a chance to diversify the university.

Charles Granger, associate professor of biology and the department's associate chairman, summed up in general what many persons were saying in specifics.

"We need a dynamic individual who is individualistic for this campus," he said.

## FOCUS

# New library director faces old problems

Lynn O'Shaughnessy

The Thomas Jefferson Library, like most parts of UMSL, faces problems. Many of its difficulties arise from the library's young existence and the consequent growing pains. Being created, operated and used by people has also caused its share of problems.

The problems have been shifted to a new person, as the director of libraries, Mark Gormley, leaves for a new assignment. A special study is being conducted by Gormley this coming school year. He is exploring the possibility of centralizing and computerizing the 4 campus library systems.

Taking Gormley's place as the new director of libraries is Dick D. Miller, assistant professor of Education. Miller is well qualified for the title, holding a M.S. degree in library science, and having 6 years experience as a library administrator. He and the rest of the members of the library organization recognize the pressing problems and will work hard to eliminate them.

There are numerous physical problems found in the hub of university activity. The immediate, major concern is the lack of space—the university has outgrown its library.

The original design for the

library would have more than adequately taken care of UMSL's rapid expansion, however, the plan was discarded for financial reasons. Instead, the alternate design was adopted and the present 5 level library structure was built.

Students have noticed the squeeze on space. At times there is just not enough room to go around. Many students feel lack of proper studying space is a strike against their learning.

Creating empty areas for additional book shelves is another vexing problem. Librarians have been successfully shuffling tables and book shelves so as to best utilize existing space, but this can only be a temporary solution.

The UMSL Archives, Manuscripts Division, Microtexts Department and Oral History Program also are affected by the lack of space. The location of these departments is on the 2nd level of the library. This 2nd level was never intended to hold these services. Its original purpose was for storage, book repairing, cataloging, and related activities.

The only solution to these problems is to acquire more space. There has been lobbying for an new addition to the library and it should become a reality in 1979.

Another problem to deal with

is the high noise level. The library has requested carpeting to cover all non-stock areas in an effort to lower the decibel level, and enhance a better learning atmosphere.

Underfunding is another perennial problem. There never seems to be enough money in the budget to satisfy the needs of the library.

One distinct disadvantage of UMSL's library is its newness. Time-honored, established universities and colleges have collected through the decades books, journals and documents which are now out of print and valuable. Of course, UMSL in its infancy does not possess these rare publications.

Sally Beck, assistant director of the library and head of technical processing, feels that not owning old texts is a problem for two reasons. The first reason is due to UMSL's enrollment in the Higher Education Coordinating Council. The Council's membership is made up of the area's colleges, universities and the city public library. The purpose of this co-operating organization is to share old and new books, journals and other publications with each other and to coordinate purchases. With such a system resources can be pooled for maximum use and UMSL's need to buy old costly literary works is

largely eliminated.

The other reason Mrs. Beck feels UMSL's scarce supply of old books is not a detriment is found in the fact that, 95% of the student and faculty requests are for publications printed within the last five years.

Unhealthy attitudes toward the library is one problem which cannot be remedied by the staff. Some librarians feel older students and faculty members alike infect incoming faculty and students with cases of contagious pessimism. This pessimism is usually started by lack of knowledge of the library's services or procedures. Consequently, this causes people to underestimate the library's potential.

Better communication is one more aim to be striven for this year. Communication among all the library's employees has been subject for concern. When asked about the communication situation in the past year, resource librarians said the communication existing between the staff has been good, but the communication existing between the staff and administration was rather poor.

Miller commented on communication by remarking that in any large organization like the library, there are bound to be some problems in communication, but steps are being

taken to overcome them. He also commented on the communication between the chancellor and the library administration, stating it was very good.

In the opinion of some of the library staff, personnel problems are going to pose the biggest challenge to Miller. This opinion stems from actions during the past year in which according to staff members, certain people were placed in wrong, while other people employed in the library became displeased when not appointed to particular posts. Also, some employees left, creating additional work loads in the summer for the rest.

For the library to run smoothly, morale must be good. On this subject Miller states, "Due to a series of circumstances morale has not been as high in the library as it could have been. Because of several personnel changes in all departments of the library, we hope to see this situation improve."

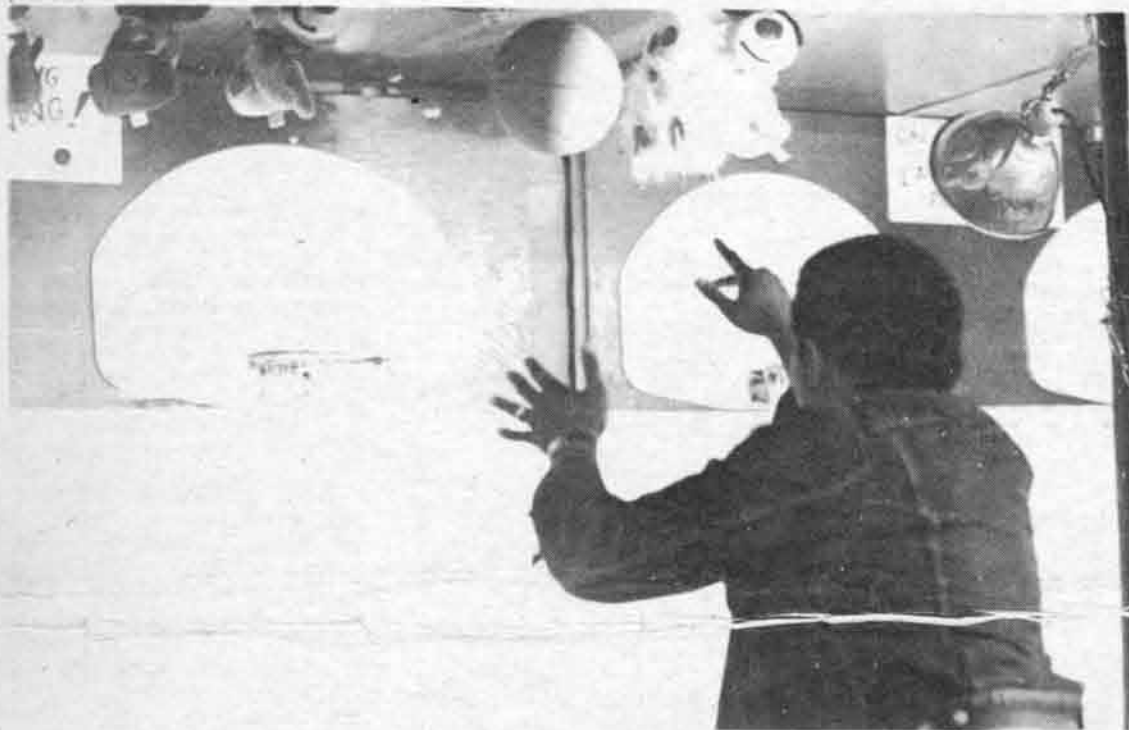
While the morale of the library staff has been low over the past year, the general feeling at the beginning of the fall semester is one of optimism. All those connected with the library are looking expectantly toward Miller, hoping that with everyone's help a new director will solve the old problems.



# UMSL carnival sends shivering victims sinking



**CHILLS DON'T FREEZE ACTION:** Despite cold weather UMSL's carnival booths had a lot of participants. [Photo by Larry LaBrier]



**CHALLENGE YOUR ATHLETIC ABILITY:** Amateur sportspersons were given the opportunity to show off their skills at the various games. [Photo by Larry LaBrier]

## KBDY fights to stay on the air

Katina Virgil

KBDY, 89.9 FM, is a different station.

"We offer a wide variety of programs you would not find on other stations," said Bill Thomas, the Director of Fine Arts and Education at KBDY.

The station plays mostly jazz but also every other kind of music; rock, international and music unavailable to St. Louis elsewhere.

Some of its programs include a Spanish language program on Wednesday at 7 pm. "It is one of two Spanish programs in St. Louis," Thomas said.

"Most of our programs are oriented towards Blacks," Thomas said. "The Spanish language program gets very strong response."

"The station concentrates on the inner city, but does not exclude other people."

"It is important to be a free form radio that allows a lot of different styles," said Thomas.

KBDY is a non-commercial, community radio station owned by the Montgomery Hyde Park Neighborhood Center. The station has been on the air since December of last year. The idea came about three or four years ago and the station just faded into the scene.

It is a media of expression to poor whites and poor blacks. KBDY Comment, a station program, allows anyone to come in to make a comment on tape.

The station is now fighting to have enough money to maintain themselves.

"The Center is supporting us now and they get some money from the Human Development Corporation and Model Cities," said Thomas. "The equipment is old and is slowly falling apart. We won't be able to keep that up indefinitely."

"We try to ask people who listen to support us. We would like for them to support us completely so we can serve only them."

The Area of Ageing gave KBDY money to produce the programs for senior citizens and KBDY had a jazz festival to help make money.

"We did not make any money," said Thomas. "We will just about break even."

"We wrote to foundations and for government grants, but most have turned us down. We are going to approach the Danforth Foundation."

Bill Townsend

The tall left-hander eyed his prospective victim mercilessly. The victim, Jeff Meyer, shivered in his collapsible seat in the dunking tank awaiting his fate.

Outside on this past Saturday night at the "Umslval" it was a crisp 54 degrees. In the water it must have been 40 or less.

No matter. The sadistic southpaw clutched his 16-inch softball, eyed his target - the release lever - that, if hit, would send Meyer into the icy water. He then went into his pitching motion a la Steve Carlton of the Phillies.

Bull's eye! And once again Meyer took a dive for the Delta Zeta sorority, who raked in the profits.

Meyer, who belongs to Sigma Pi, pulled himself out of the tank wrapped a wet orange towel around him, and again sat in that precarious seat as a Current reporter walked to the tank.

"What are you doing up there," the reporter dumbfoundingly asked?

"Taking a bath," said Meyer, teeth chattering. "I was getting hit by eggs over in our booth, so I thought I'd come over here and clean up. I was going to bring some soap and shampoo, but they wouldn't let me."

**"You get to shivering so much your jaws ache."**

Meyer had only been up there about five minutes, but that was enough to convince him that he wouldn't go back on Sunday.

"You wanna take my place?" he asked the reporter. Next interview.

Another member of Sig Pi walked up the hill behind the tank with a blanket around him and what looked like icicles hanging from his still damp hair.

Rick Roberts had been slaughtered by eggs over in his booth when a Delta Zeta asked him to help out.

"It seemed like I was in there forever, I'll tell you. Man, it was cold," said the dark-haired Roberts.

"Will I do it Sunday? Probably. How about you?" No interview.

One of Delta Zeta's most loyal members must be Tana Berger. She was in the tank for two straight hours.

"You get to shivering so much your jaws ache," said Tana who seemed sufficiently dried off when interviewed.

**Bull's eye!**

**And once again**

**he took a dive**

**for the sorority**

"Yes, I hope to go again tomorrow. Of course I do wish it was warmer, but I really don't mind it (going up in the tank). A young lady looked like she was going to ask a reporter to dampen his curly locks in the tank, so on to the next interview."

Delta Zeta's Mary Ann Ripp said the worst part of the whole ordeal was waiting in the chair. "That breeze is terrible," she said. "But, yes, I'll go again tomorrow."

"Enough interviews," the reporter said as he thanked everybody for their cooperation with saying "no thanks" to the invitations.

As the reporter hitched up his wool turtleneck sweater, he could hear somebody snickering nearby. "I got him. I got him."

## Semester Abroad Study in England & France Winter Semester '75

\*co-sponsors: UMC College of Education  
and University of Reading, England

\*UMC Residence Credit

\*Write or call: Prof. L.P. Jorgenson

312 Hill UMC Columbia 65201 314-882-7693

## New Student Elections All new students eligible. Applications available at the Information Desk and the Central Council office.

Applications accepted today, tomorrow, and Monday.

Election Sept.30—Oct. 2

Turn in applications  
to the Information Desk  
or the Central Council office.

## Management Opening

OPENING FOR PERSON WITH EXECUTIVE POTENTIAL. THOROUGH PROFESSIONAL MANAGEMENT TRAINING WHILE ON FULL SALARY. MANAGEMENT OPPORTUNITIES AFTER PERIOD IN FIELD IF YOU DEMONSTRATE EXECUTIVE ABILITY. UNLIMITED FUTURE WITH A CENTURY OLD INSURANCE COMPANY.

CALL 434-3800

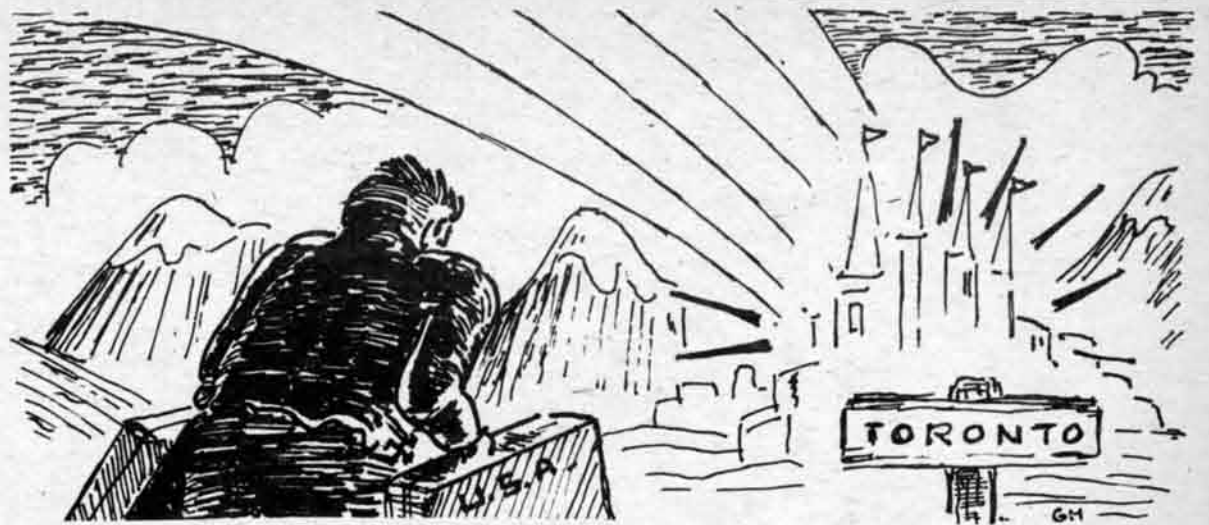


*in the tank*

# FEATURES



**HORMANSHIP OF CAMPUS:** Children and carousels added a note of laughter and music to the campus at the annual UMSLVAL. [Photo by Larry LaBrier]



## Americans head for Canada

**Kevin Pallardy**

America has long been regarded the land of the immigrants, but today an increasing number of Americans are packing up their families and belongings and heading for other lands in search of a more fulfilling life. The end of 1973 marked a two-year total of 1,600,000 Americans emigrating from this country to Europe, Australia and, a favorite target, Canada. Last year saw nearly twice as many Americans hit the road for Canada as Canadians immigrating to America.

What motivates an American to leave the States to reside in Canada? The disillusionment of recent years produced by Vietnam, Watergate, violence and inflation are factors motivat-

ing a move. The cleanliness and peacefulness of Canadian cities, the natural beauty of the countryside, the relaxed life style of Canadians and growing business opportunities lure many immigrants.

Canadian Immigration reports that more than 6,000 Americans immigrated to Canada in the first three months of 1974. History records that half of the immigrants settle in Ontario with Toronto serving as the primary city of relocation.

A feature article in the August 17, 1974 edition of the Toronto Star recorded the impressions of a number of Americans living in Toronto. A familiar response in those interviewed was that Toronto offers freedom from violence, an uncorrupted political structure interested in solutions and not expediency, excellent public school, and a well constructed system of public transportation. The general impression was that Toronto is a growing city and not decaying, as are many American cities. Despite these pluses, few immigrants planned to ever take up Canadian citizenship.

My own impression of Toronto, based on two visits to the city, are similar. Toronto is a uniquely nuclear city. Business, social and residential life is centered around the downtown section of the city. It is architecturally beautiful with contemporary structures existing amidst the old. Toronto is landscaped to provide parks, plazas and gardens along the downtown streets. Avenues and walkways are exceedingly clean and city government and residents strive to maintain this cleanliness.

The profile on violent crime in Toronto is low. By mid-August Toronto had recorded 17 murders. This is in sharp contrast to Detroit - Murder City, U.S.A., as Canadians call it - which exceeded one murder per day on the average. There does not appear to be a great amount of

racial prejudice in Toronto, a fact which may be attributed to the existence of several large ethnic groups, precluding one race or group from dominating another.

The life style of Torontonians appears to be much more relaxed than that of Americans. There is a less hurried pace, less tension in the atmosphere. Commuting is made easy by an efficient subway system allowing residents of the burroughs to ride in to town to work, shop or socialize. Fashions are more progressive than St. Louis is accustomed to, a fact attributable to Toronto's standing as a center of the garment industry in Canada. Finally, Torontonians find their entertainment localized in town and the lack of violence and crime allow residents to stroll the streets of Metro Toronto well into the early am without fear of assault.

While Canada is tempting, immigration is not easy. A prospective independent immigrant (one without next-of-kin in Canada) must score at least 50 out of 100 points on a personal evaluation of age, education, language, skills, suitability and job opportunity criteria. For a Torontonian immigrant, housing will be a hassle. Foreigners pay an extra 20 per cent on the tax involved in purchasing a house and metro apartments are expensive - an apartment for \$130/month in St. Louis would cost about \$200/month in downtown Toronto. Another problem is that Canadians are somewhat mistrusting of Americans. As one American immigrant, who remains anonymous because of a low draft number at the wrong time, related to me, "Canadians are a naive people, not corrupted by power and wealth. They feel that Americans know this and they view all the American investments in Canada with skepticism. They don't have a big power drive but they don't want to be conned or dominated either."

### Sign up for job interview

Sign up for job interviews now taking place at University Career Planning Office 205 Administration Bldg. Before signing up you must have a placement file for campus interviews.

### Placke Toyota

3630 S. Kingshighway

### Students

Presents your ID card and receive a 10% discount on parts and labor. Specializing in British and Japanese autos.

351-3000

## Evelyn Wood Reading Dynamics On Campus at UMSL this semester

...Average increase in reading speed of 7-10 times.

...Increased comprehension and recall.

...Guaranteed results.

...Lifetime membership privileges.

For More Information

Call

**878-6262**

### Meet Hewlett-Packard's New HP-70 Business Machine



The \$275 pocket business calculator that's versatile enough to last your entire financial lifetime.

COME IN AND CHECK OUT ALL THE FEATURES WITH THE HEWLETT-PACKARD REPRESENTATIVE  
FRIDAY SEPT. 20th  
10:00 AM TO 3:00 PM

HEWLETT-PACKARD ALSO OFFERS THE SAME FINE QUALITY AND WORKMANSHIP IN THEIR COMPLETE LINE OF BUSINESS SCIENTIFIC AND PROGRAMMABLE POCKET CALCULATORS

**HP-35 Scientific**

Cost \$225.00

**HP-45 Advanced Scientific**

Cost \$325.00

**HP-65 Programmable**

Cost \$795.00

**HP-80 Financial**

Cost \$395.00

**University Bookstore**





**Christopher McKartton**



**AROUND UMSL**

**ON CAMPUS**  
**Thursday, Sept. 19**  
 Gallery 210 Exhibit Missouri Press Exhibition (through 9/20)  
 Testing and GED & CLEP 3:30 105 Benton Hall (through 9/21)  
 Rush Table Sigma Tau Gamma U. Center Lobby (through 9/20)  
 Accounting Seminar (Beta Alpha Psi) 11:30 am 78 J.C. Penney  
 Mini Lesson in Reading Dynamics 3 & 7 pm 75 J.C. Penney  
 Math Dept. Seminar 10:40 412 Clark Hall  
 New Student Election Sign up Central Council 10:30-1:30 Table Snack Bar  
 Meeting-UMSL Biological Society with film: "Fish of Arkansas"  
 Meeting Christian Science Organization 7:40 am 272 U. Center

**Fri. Sept. 20**  
 Luncheon and Chat, Hillel Club at 11 am 58 U. Center  
 Film- "Lady Sings the Blues" 8 pm Stadler Hall 75c  
 Coffee House Newman House 7:30 pm hill near Bugg Lake  
 Concert 1145 U. Center Patio  
 UMSL hosts Mid American Golf Classic, Terre Du Lac country club  
**Sat., Sept. 21**  
 Soccer-UMSL vs. Eastern Ill. 11 am Charleston, Ill.  
 Edgar Allen Poe 8:30 pm J.C. Penney  
 Meeting of the Strategic Theory Club 12 pm 222 J.C. Penney  
 Film "Lady Sings the Blues" 8 pm Stadler Hall 75c  
 Figure drawing workshop 9 am 132 and 133 BE  
 Dance-Omega Psi Phi 9 pm snack bar \$1.00

**Sunday, Sept. 22**  
 Meetings: Sigma pi 5 pm 126 J.C. Penney  
 Delta Zeta 6 pm 75 J.C. Penney  
 Beta Sigma Gamma 6:30 78 J.C. Penney  
 Meetings: Pi Kappa Alpha Pledges 5 pm 72 J.C. Penney  
 Pi Kappa Alpha 6:30 225 J.C. Penney  
 Sign up deadline for football  
**Monday, Sept. 23**  
 Film "Psycho" 8 pm J.C. Penney Aud. Admission Free  
 Workshop-College Board Admission Testing Program 9:30 am 121 J.C. Penney  
 Seminar in Math 3:30 412 Clark Hall  
**Tuesday, Sept. 24**  
 Film "Rebecca" 8 pm J.C. Penney Aud. Admission Free  
 Seminar in Math Dpt. 10:40 412 Clark Hall

Class Math Sciences (Make-up) 6:45 201 Clark Hall  
 Rehearsal UMSL Modernaires 2 pm J.C. Penney Aud.  
 Meeting- Scuba Club 8 pm 406 Clark Hall Bahama slides will be shown.  
**Wednesday, Sept. 25**  
 Soccer UMSL vs. Quincy 4:30 UMSL  
 Non Sectarian Bible Club 12:15 155 U. Center  
**Thurs., Sept. 26**  
 Guest Speaker John B. Sills, National Vice-President of United Nations Association of USA  
 Midwest Model UN 12 pm 331 BE  
 Last day student may drop course without receiving credit  
 Last day to enter a course on pass fail  
 Seminar Math Dept. 10:40 412 Clark Hall

*With tongue in cheek*

**DEAD comes to UMSL**

Maggie Arbini

The Disillusioned Existentialist Analytic Discussion group (DEAD) has announced its schedule for the fall semester. Topics to be discussed are: "Criticism and knowledge, using ter," "Teacher-Student Relations, continuing Clandestine practices," and "The Student Body, how to undermine morale."

Qualifications for joining the group are: a complete lack of tact, general disregard for the feelings of others, convinced "know it all" attitude, natural ability for passing on gossip and an uncanny knack for putting foot in mouth.

Chairperson of the group, Cassious described the group's activities as "sarcastic and totally irrelevant in nature, our main job is to destructively criticize every organization on campus without becoming involved in any."

"A prize is given at the end of the year," he continued, "to that member who does the most to undermine student confidence in campus organizations."

"There are a few strict regulations, to which we adamantly adhere," he said. "Most important, one must never attempt to become involved in any organizations or obtain solid facts that organization that we criticize. If he does, he is immediately ostracized from the group as this might produce sympathetic and/or empathic remarks."

"Our goal," he said, "is to produce people who are equipped to deal with our communication system as we feel it stands. We have based on principles on that old saying, 'It is better to curse the darkness than to bother lighting a match.'"

Toward the end of the semester, they will be attacking the student-faculty communication, after classes have concluded of course and there is no chance for confrontation.

THE UNIVERSITY PROGRAM BOARD PRESENTS

**Edgar Allan Poe**



**A CONDITION OF SHADOW**

A CHARACTERIZATION BY JERRY ROCKWOOD

THE MATERIAL FOR THIS PERFORMANCE HAS BEEN SELECTED FROM POE'S TALES, POEMS, ESSAYS, LETTERS, MARGINAL NOTES, AND IN TWO BRIEF INSTANCES, RECONSTRUCTED SCENES FROM BIOGRAPHERS' ACCOUNTS. THIS PERFORMANCE IS NOT SIMPLY A READING BUT AN IN DEPTH CHARACTERIZATION OF THE MANY MOODS AND CONTRADICTIONS OF POE'S PERSONALITY.

JERRY ROCKWOOD HAS BEEN WORKING IN ALL THE PERFORMING MEDIA FOR THE PAST 25 YEARS. HE WON THE BARTER THEATRE AWARD FOR ACTING, AND HAS PERFORMED AT A VARIETY OF THEATRES. HE HAS BEEN SEEN IN FEATURED AND SUPPORTING ROLES ON TELEVISION AND RECENTLY NARRATED A WARNER BROS. FILM, "REPORT FROM SAN JUAN." HE IS THE AUTHOR OF THE CRAFTSMEN OF ACTING, WHICH IS USED AS A TEXT IN COLLEGES AND THEATRE SCHOOLS THROUGHOUT THE COUNTRY.

SATURDAY, SEPTEMBER 21, 1974 \$2.00 UMSL STUDENTS  
 8:30 P.M. \$3.00 UMSL FACULTY & STAFF  
 J.C. PENNEY AUDITORIUM \$4.00 PUBLIC ADMISSION

TICKETS AVAILABLE AT UNIVERSITY CENTER INFORMATION DESK

THIS PROGRAM HAS BEEN SUBSIDIZED WITH STUDENT ACTIVITY FUNDS



# 'Celebrate Symphony Week' opens season

Al Frager

The St. Louis Symphony Orchestra opened its week-long "celebration" on Sept. 10 at Spanish Lake Park by playing an all Mozart program. In it, they demonstrated their ability to play with both power and grace. It was music that frequently brought flights of fantasy to the mind and a feeling of contentment to the soul.

After some introductory remarks by the conductor, Leonard Slatkin, the orchestra began the program with the "Overture to Don Giovanni." History has it that Mozart put off writing this

overture until the last moment before the rehearsal for his great opera, "Don Giovanni," and he remarked that in his haste, "plenty of notes fell under the table." Still, it is a work that shines with dignity and elegance, and the orchestra brought this out well.

The second piece on the program, "Eine Kleine Nachtmusik," A Little Night Music, was well chosen for the pastoral setting of beautiful Spanish Lake Park. This piece, the last serenade Mozart was to write, is much like a symphony in that it has four movements. The opening movement, Allegro, has a marchlike character—as if the

musicians were arriving for their cheerful task. The theme of this movement, which is stated in the first four measures, ought to have been familiar to area football fans, for it is identical with the St. Louis football Cardinal's theme song. The second movement, Andante, was played slowly and with reserve. The orchestra executed the third and fourth movements, Menuetto and Rondo, with good poise and grace, though the tempo was a little slow to capture the light, almost weightless feeling the music can create. As a whole, "Ein Klein Nachtmusik" was a pleasure to listen to, and the audience gave a lengthy ap-

plause.

The next work on the program was the "Concerto No. 2 in D major for Flute and Orchestra." The soloist was Jacob Berg who is also the principal flutist for our symphony. The concerto began at a brisk pace and Berg's playing was precise and light. The contrast between symphony and solist gave the piece some beautiful color, especially in the middle movement when the silvery passages of the flute flowed along a river of symphonic passages. Both Berg and the symphony finished the piece with a flourish, and were warmly applauded.

And so, as the audience headed back through the park toward their automobiles, and the musicians packed away their instruments, all had cause to reflect on the meaning of "Celebrate Symphony Week." For listeners who appreciate the beauty of music skillfully performed, there was, indeed, great cause for celebration. Likewise, for the musician who loves to play in the company of gifted musicians and of an appreciative audience, there was reason to be happy. Therefore, let us all join in the celebration, this week or any week, visit the symphony and treat ourselves to an enjoyable and valuable experience.

## Poetry Forum wants original material

The Poetry Forum is a copyrighted poetry journal designed to bring current poets to publication. All subsequent rights are reassigned after publication.

There is no restriction on subject matter, theme or style.

Poets published in Poetry Forum receive one free copy and may order additional copies at a contributor's discount. Sample copies are available at \$1.50.

All poems are restricted to one page, camera-ready copy. Camera-ready copy is obtained by using fresh ribbon with clean type on bond paper. The poem, title and author should fit within a space of six by nine and one-half inches. Space layout is the responsibility of the poet. Title should be centered and poet's name at lower right hand side three spaces below the poem.

Poems should be mailed flat with cardboard filler and with self-addresses stamped envelope for their return. No more than five poems should be submitted at one time.

G. Stenger Cook, Publisher  
POETRY FORUM  
P.O. BOX 1470  
Tustin, Calif. 92680

## Repertory Theatre needs volunteers

The Loretto-Hilton Repertory Theatre is looking for volunteers who want to become involved with the day-to-day job of running a theatre. Opportunities for volunteer work are available in the management office, public relations and audience development, the new touring office and the box office.

"We depend on the many volunteers who donate their time behind the scenes," Lynn Berberich, the Repertory Theatre's director of audience development, stated. "Their support in the everyday operations of the theatre helps make our season possible."

Anyone interested in volunteering is invited to call Peg Peterson at 822-8283, or the theatre office at 968-0500, extension 272.

## Henry Fonda as Darrow mesmerizes audience

Rene Conroy

Henry Fonda appeared as famed American trial lawyer, Clarence Darrow last week in a one man show at the American theatre. Despite the distractions experienced by this reviewer of a second balcony perch and an infant gurgling in the next seat, Fonda's portrayal of the controversial character swiftly overpowered me.

Tracing his career as a lawyer from the 1890's through 1920's, Fonda as Darrow recalls scenes from his public and personal life and vividly reenacts many, moving within the effective set from office to home to courtroom and back. Darrow's humanistic appeals and radical opinions were aired in a persuasive way by Fonda's gestures, humor and voice; the latter alternating between the confidential tone of the office to the moving eloquence of the courtroom. The collection of mannerisms adopted by Fonda for the role is completed by the walk of the character, combining a leaning motion to the jury with a light shuffle.

While detailing his own struggle with his first wife, Fonda as Darrow juxtaposes his own role in the turbulent labor movement regarding his initiation as a trial lawyer in the Pullman dispute. Fonda as Darrow succeeds in melding the principles of this man into a dramatic context without becoming preachy.

The numerous trial cases cited during the course of the play and revealed by Fonda as Darrow illustrate the richness of the American radical's stand as the defender of the underdog



and the oppressed as expressed by the civil rights movements, labor disputes and Constitutional freedoms questions.

Darrow's seeming agnostic position is underplayed by Fonda and used effectively with humor during the Scopes (Monkey trial) scene. The transition to the older Mr. Darrow is accomplished without the frills of obvious make-up but with the subtle movement of Mr. Fonda from his chair to the courtroom for the defense of Loeb and Leopold.

This play written by David W. Rintels was adapted from the biography, Clarence Darrow for the Defense, by Irving Stone. This production was directed by John Houseman who starred as the law school professor in the film, "The Paper Chase."

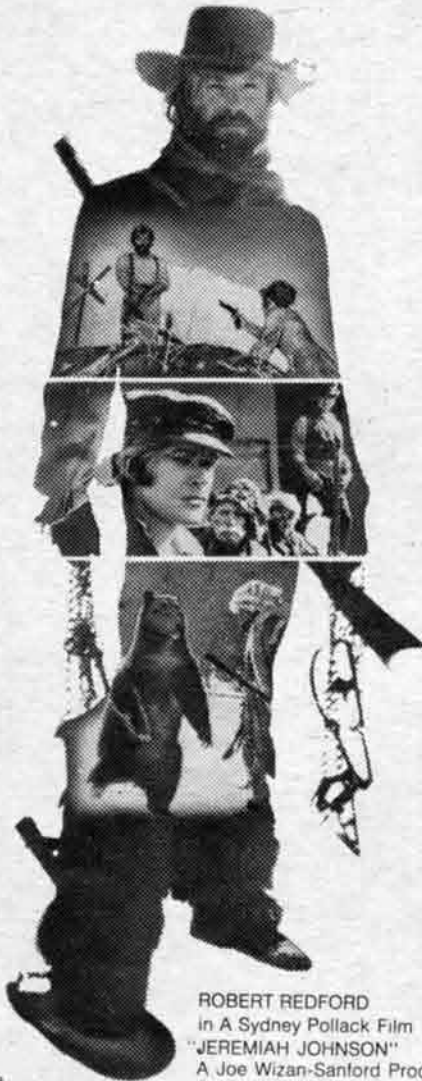
The one character play as a theatrical experience has a few inherent problems. Clarence Darrow as a production displays in a very charming but undeniable way several of these characteristics. The monologue instead of dialogue that prevails has a mesmerizing effect on the audience not unlike a revival meeting. The good vs evil conflicts dramatized began to seem weighted on the side of our hero.

With that exception, the performance by Henry Fonda mainly overcomes any dramatic weaknesses of the play and opens the 1974 - 1975 American Theatre season in thought-provoking way.

## Robert Redford as "Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend. The film destined to be a classic!



ROBERT REDFORD  
in A Sydney Pollack Film  
"JEREMIAH JOHNSON"  
A Joe Wizan-Sanford Production  
Co-Starring WILL GEER  
ALLYN ANN McLERIE · STEFAN GIERASCH · CHARLES TYNER · And  
Introducing DELLE BOLTON · Music by John Rubinstein and Tim McIntire  
Screenplay by John Milius and Edward Anhalt · Produced by Joe Wizan  
Directed by Sydney Pollack · Panavision® · Technicolor®

Celebrating Warner Bros. 50th Anniversary A Warner Communications Company

NOW SHOWING AT A THEATRE OR DRIVE IN NEAR YOU

\* INDOORS\*

- \* CAMEO THEATRE Alton, Ill.
- \* COLUMBIA THEATRE 5257 Southwest
- \* CROWN THEATRE 119 Florissant Rd.
- \* ESQUIRE THEATRE 6706 Clayton Rd.
- \* FOUR SEASONS CINEMA Hwy 141 + Olive St. Rd
- \* LINCOLN THEATRE Belleville, Ill.
- \* MANCHESTER Hwy 141 + Manchester Rd.
- \* NAMEOKI THEATRE Granite City, Ill.
- \* PADDOCK CINEMA Hwy 67 + Parker Rd.
- \* RITZ THEATRE 3147 S. Grand
- \* SOUTH CITY CINEMA 4491 Lemay Ferry Rd.
- \* ST. ANDREWS CINEMA St. Charles, Mo.
- \* WEBSTER GROVES CINEMA 103 E. Lockwood

\* DRIVE INS\*

- \* BEL-AIR DRIVE IN Granite City, Ill.
- \* CAPRI DRIVE IN Woodriver, Ill.
- \* HOLIDAY DRIVE IN 9900 Page
- \* I-70 DRIVE IN St. Peters, Mo.
- \* 61 SOUTH DRIVE IN Pevely, Mo.
- \* DRIVE INS SHOWN TWICE NITELY

\* SORRY NO PASSES\*

NEED LOW-COST EXTRA TRANSPORTATION?

## Get a VESPA!

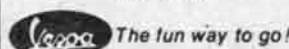


VESPA CIAO (pronounced Chow)

Pedal it like a bike for exercise. Or enjoy the motor for comfort. Vespa Ciao has automatic transmission and is whisper-quiet. Weighs just 74 lbs., and gets over 168 miles per gallon.

Vespa of St. Louis

1035 Manchester  
Manchester, Mo. 63011  
391-1605



## RUG SALE

Large apartment owners selling huge surplus of new rugs, all bound.

100% NYLON PILE, 9 x 12 \$26, 12 x 15 \$44, GOLD, GREEN, BLUE, RED,

100% DEEP PLUSH POLYESTER SHAGS 9 x 12 \$38, 12 x 15 \$59, GREEN, GOLD, ORANGE, RED, BLUE, PINK, PURPLE.

Other sizes & colors available. New - - tremendous savings.

CALL FOR DIRECTIONS, NOON 'TIL 9 P.M. 962-1406

CARPER PROPERTY CO.

1229 Hanley Industrial Court Brentwood



## Folk dance classes offered to St. Louisans

Elizabeth O'Brien

The International Folk Dance Association of St. Louis has made folk dancing, as a hobby and a sport, quite challenging and appealing to students from junior high on as well as to non-students. The organization meets on Saturday nights from 7:30 to 10:45 pm at the Heaman Park recreation center, 975 Pennsylvania Ave., University City. There is a charge of \$.25 per person at the door.

Even if you are totally inexperienced in the field of folk dancing, you may watch just for fun, or come to the beginner classes which are offered every Monday evening at 7:30 pm.

For the more advanced folk dancer, a group at Washington University has organized a meeting of folk dancers at Wohl Hall every Sunday evening at 8:00 pm. A \$.25 charge is requested. The classes begin Sept. 30, at Holy Communion Church, 7401 Delmar and a charge of \$.50 per night is requested.

The Folk Dance Association has five teachers to help teach and lead the musical numbers,

and intricate choreography which is difficult for the newcomer, and sometimes for the advanced dancer as well.

Twice a year the association has guests who are professionals in the art of folk dancing, and who come to the meetings to help teach new dances. This year the two designated professional guests will lead one workshop on Israeli dances, and one on Hungarian dances.

A folk dance member also will sometimes teach a new dance if he/she has recently come back from an annual folk dance camp. Such camps are held in California, Maine, North Carolina and Connecticut.

Steve Edison, one of the folk dance teachers, said he started to folk dance as a result of his involvement in it at college. His interest now leads him to the folk dance meetings twice a week.

If you are interested in folk dancing and have any questions call 432-4013.

## 'Edgar Allen Poe' premiere work in University Program Board series

A one-man show based on the works of Edgar Allen Poe, a satirical musical review and an anthology of love poets and lyricists will highlight the UMSL professional theatre offerings this fall.

"A Condition of Shadow," a characterization of Edgar Allen Poe through his poems and short stories, will be presented Saturday, Sept. 21, at 8:30 pm in the J.C. Penney Auditorium. Jerry Rockwood, who directed and stars in the production, has directed community, off-Broadway, college and summer theatre.

The Proposition Theatre Company will present a satirical, musical look at early America in its production, "The Boston Tea Party," Friday, Oct. 11. The improvisational sketches were conceived by Allan Albert, originator of the long-running New York improvisational revue "The Proposition." The performance begins at 8:30 p.m. in the J.C. Penney Auditorium.

"Pleasure and Repentance. A Lighthearted Look at Love" as performed by Britain's Royal

Shakespeare Company is UMSL's final fall theatrical offering. Irish stage and screen

star Richard Todd is featured in the anthology program based on the works of Keats, Donne, E.E. Cummings, Lennon and McCartney on Saturday, Nov. 16, at 8:30 pm in the J. C. Penney Auditorium.

Admission for all performances is \$4. Tickets are sold at the UMSL student information desk (453-5148). The productions are sponsored by the University Program Board with student activities funds.

The Air Force ROTC has full 2-year scholarships available now. In addition to tuition, fees, and a textbook allowance, you'll get \$100 a month. If you have a math or technical major why not apply?

Contact Capt. Walker  
At 652-1022

# THE ARTS

## Gallery 210 displays exhibit of University of Missouri Press books

Barbara Burlison

The first show in Gallery 210 this year provides a fascinating look into the process and results of book manufacturing. Entitled An Exhibition of University of Missouri Press Books, the visitor cannot help but learn something new about the literary medium.

The mingling of artistic and industrial endeavors is apparent. The pamphlet explaining the exhibition states, "To be effective, the book's design should be appropriate to the thesis and audience of the book." The books on display exemplify this unification of subject matter and mode of presentation. Far from being limited to esoteric documents, the University of Missouri Press produces books of interest to the general public. Ranging from politics to poetry, the cover design and printing style lure the reader to investigate the contents. Especially beautiful as objects are The Goggingen Model Book and The Old-Time Fiddler's Repertory. Two UMSL professor's work is included in the exhibition, Susan Hartmann's Truman and the 80th Congress, and Peter Wolfe's The Disciplined Heart:

Iris Murdock and Her Novels.

The display also educates the visitor to the process of book manufacturing, from original manuscript to metal plates to finished product. The editors seem to have an almost limitless choice of elements to achieve a total effect.

The advantages of this type of exhibition should be noted. It strengthens UMSL's ties to the University system and proves that Gallery 210 can and should be used for both artistic and educational purposes.

The exhibit will be open through Sept. 20.



GALLERY 210: Exhibit of University of Missouri Press books offers something of interest to all. (Photo by Razia Hameed)



## THE UNIVERSITY PROGRAM BOARD HOME COMING DINNER DANCE

SATURDAY, OCTOBER 5, 1974  
KHORASSAN ROOM  
CHASE-PARK PLAZA HOTEL  
212 NORTH KINGSHIGHWAY BLVD.

CASH BAR: 7:30 PM - 1:00 AM  
DINNER: 8:30 PM  
DANCING: 10:00 PM - 1:00 AM

MUSIC BY  
"THE TERRY THOMPSON BAND"

\$4.00 PERSON, UMSL STUDENTS  
\$5.00 PERSON, UMSL FACULTY & STAFF

TICKETS AVAILABLE AT UNIVERSITY CENTER INFORMATION DESK  
TICKETS SALES END AT 9:00 PM, THURSDAY, OCTOBER 3RD

THIS PROGRAM HAS BEEN SUBSIDIZED  
WITH STUDENT ACTIVITY FUNDS

There is a difference!!!

PREPARATION FOR: MCAT COMPACT FOR OCTOBER

MCAT	Summer Compact MCAT classes
DAT	Small classes
LSAT	Voluminous home study material
GRE	Courses constantly updated
ATGSB	Tape facilities for review
FLEX	Make-ups for missed lessons
ECFMG	Most courses begin eight weeks prior to test date
NAT'L MED BDS	

STANLEY H. KAPLAN  
EDUCATIONAL CENTER  
CLASSES IN ST. LOUIS  
CALL CHICAGO COLLECT  
(312) 764-5151





# SPORTS

UMSL loses 2-1

## Bills beat Rivermen for Cup

John Volpo

St. Louis University defeated the Rivermen, last Friday night, 2-1 at Busch Stadium, before the second-largest crowd ever to see a college soccer game in St. Louis, some 14,828 spectators.

Pre-game ceremonies had Mayor Poelker kicking out the game's first ball, and Freda Payne singing our National Anthem.

UMSL went with the following starters, Don Deason in goal, Jim Creamer, Steve Stockman, Al Rudroff and Ken Ellis filled in the defense as the backs. Ellis, a late addition to the Rivermen Soccer squad comes to us from Florissant Valley. Mark Le Grand and Kevin Missey were the linkmen, Ed Flemming, Den Kiely, Ted O'Neill and Frank Flesch were UMSL's attack on the forward line.

Play seemed to be evenly matched after the whistle blew and the St. Louis cup game was underway. UMSL's Ted O'Neill had several good scoring opportunities, but St. Louis's bully defense of Bruce Hudson, Don Droege and Tim Conway denied UMSL any chance of breaking

through for a much needed goal. Bruce Hudson put St. Louis on the board at 11:07 when he took a John Roeslein pass from the right of the penalty area, and



Frank Flesch starts upfield.

booted it home, over the outstretched arms of UMSL's goalie Don Deason.

Play continued on with St. Louis taking nine shots at the UMSL nets, and the Rivermen shooting 7 at the opponents.

Then at 31:03 into the first half something happened that stunned coach Dallas, the squad, the UMSL fans, and most of all stunned goalie Don Deason. St. Louis's Bruce Rudroff, MVP of the game, came down into UMSL territory, and at 30 yards

out, he took a shot off balance and the shot appeared to be going wide to the right. It deflected off Steve Stockman and veered to the lower left portion of the goal, while Deason was caught to the right. It was a fluke goal, an unearned goal, but most of all a heart-breaker because this later proved to be the clinching goal for St. Louis.

The Rivermen were kept unanswered until the 33:09 mark, and Ted O'Neill took a head shot off a pass from fullback Jim Creamer, that cut the margin to 2-1.

The first half ended with the statistics of nine shots for the Bills and seven shots for the Rivermen. St. Louis's rookie goalie Rob Vallero had to come up with four saves, while Deason came up with six, which included several clutch saves, namely a Tim Logush break-away, at which Deason dove and smothered, and literally robbed Logush of a sure goal.

In the second half, although there was no scoring, the Rivermen began to put it together, bombarding Vallero with a barrage of shots, but the attacks were all fruitless.

UMSL didn't let up, but neither did St. Louis, and the battle finally ended after the 13 shots the Rivermen took in the second half were all in vain.

St. Louis won the game 2-1 and the cup, and Bruce Rudroff of the Bills got the game's MVP



HE SCORES!: UMSL players celebrate their first and only goal of the night. [Photo by Greg Ahrens]

honors, but UMSL isn't to be left silent. They put on an impressive performance that proved that UMSL is one of the powerhouses of the NCAA.

"I'm satisfied with our overall performance," Dallas said. "We had our chances."

The fact remains that St. Louis are champs and UMSL are

champs, and that someone had to be the losers.

Although UMSL lost the game, they found a great goalie in Deason, who had to be the runnerup for the MVP title. He is most impressive and seems to have decided who the '74 goalie will be.

## Crab grass cure hurts UMSL

Brian Flinchbaugh

Almost 15,000 fans, 14,828 to be exact, saw a poised, polished, St. Louis University soccer team eck out a 2-1 win over the UMSL Rivermen for the first St. Louis Cup championship, symbolic of St. Louis college soccer supremacy this side of SIU-Edwardsville. What 15,000 fans, 14,828 to be exact, may not have known but perhaps saw was the fact that the Rivermen may have been hindered by the astroturf which covers Busch Stadium.

Monsanto's answer to crab grass is famous for its unpredictable bounces, rolls and traction. Not to say it doesn't have its uses (who wants dandelions on their grass) but this green carpet, though uniform in appearance, has its drawbacks especially if one hasn't practiced on it previously.

Unlike St. Louis U. who have played on this turf, the Rivermen had virtually no experience on the artificial surface. "Its

tough," soccer coach Don Dallas said. "We didn't get a chance to practice on it."

Athletic director Chuck Smith was also disappointed at the situation. "We tried at various times to get a chance to practice but for some reason the field wasn't available to us.

"I walked out on that field and its like this here," Smith said as he pointed to a hard surface of asphalt. Standing on the surface of the field one does get the feeling that one is on a thin not very lush carpet with a very hard undercoating, probably very difficult to adjust to if one has never played on it before.

The Rivermen need no excuses for their effort, the game was played well by both teams. Just as a tough break hurt UMSL on the Bills second goal, a tough bounce may have hurt the Rivermen during the contest, a bounce that almost 15,000 fans, 14,828 to be exact, may know, could have been minimized.



**A-1 TUXEDO**  
 'One of the country's largest'  
 II LOCATIONS  
 20% discount with this ad



you'll **JUMP** at these  
 Big Discounts!  
 Save up to \$3.00!  
 Records  
 Top artists!  
 Major labels!

Hundreds of records! Classics included!  
 Many, many selections in this special purchase.  
**University Bookstore**  
 Sale runs 9-15-74 to 10-30-74 during normal store hours

**DON'T MISS THIS SALE!!**  
 Come early for best selection!

## CLASSIFIED ADS

PICK UP AN OFFICIAL CURRENT CLASSIFIED AD ENVELOPE FROM ROOM 255 U. CENTER OR FROM THE CURRENT MAILBOX IN THE U. CENTER LOBBY. 10c A WORD. ADS MUST BE IN ONE WEEK PRIOR TO PUBLICATION DATE.

### HELP WANTED

Full and part time jobs available, apply at Target stores, 8020 Olive Street Road, University City, Missouri, 63130. Apply in person between 9:30 - 4:30.

### HELP WANTED

Secretary, Saturdays, accurate typing with knowledge of basic business skills; dependable. Call 725-6212 after 4 p.m.

### TUTORS WANTED

Attention: Med., Law or Grad. students. Tutors wanted for work in St. Louis. Must be good in science and math or verbal skills. Call Chicago collect (312) 764-5151. Interviews will be conducted by our local representative.

LOGOS NEEDS PEOPLE Saint Louis' oldest alternative high school needs volunteers to help troubled students with their academic studies. Call Chris or Eric, 534-2252.

### FOUND

Purses  
 Keys  
 Notebooks  
 Umbrellas  
 Books  
 Eyeglasses  
 Jacket

All Items may be picked up at the Information Desk in the University Center. Items such as books and keys are not described in this column as the owner must identify them.

This listing is for one week only. The Information Desk has numerous books, notebooks, and countless other items dating back six months. They strongly advise that students put their names in all books and notebooks.

PERSONAL DATES GALORE. Meet exciting singles-locally. Free application: DATE-LINE, Alpha, Ohio.





**PROBLEMS:** Controlling the ball on astroturf was a problem for the Rivermen. [Photo by Bill Fields]

### Cup boxscore

RIVERMEN	1	0-1
BILLIKENS	2	0-2

**RIVERMEN**—Goal, Deason. Backs—Ellis, S. Stockmann, A. Rudroff, Creamer. Midfield—LeGrand, Missey. Forwards—Fleming, O'Neill, D. Kiely, Flesch.  
**BILLIKENS**—Goal, Vallero. Backs—Flynn, Hudson, Droge, Conway. Midfield—Goldschmidt, B. Rudroff. Forwards—Logush, Collico, Aubuchon, Roeslein.  
 Scoring—Hudson 11:05 (Ro-

slain); B. Rudroff 31:01 (un-assisted); O'Neill 33:08 (cremer).  
 Substitutions: Rivermen—McKenna, Kersting, Dorsey, Hesselbach. Billikens—Handion, Guarlino, Hoffman, J. Kiely.  
 Corners—Rivermen 5, Billikens 4.  
 Shots—Rivermen 16, Billikens 21.  
 Saves—Deason 7, Vallero 9.  
 Referees—Larry King and Vince Forst.  
 Attendance—14,828.

### Golf Classic begins Friday

The fourth Mid-American Golf Classic on Sept. 20, 21 and 22, will feature twenty-five teams teeing off at Terre Du Lac Country club in a 72-hole tournament. The Terre Du Lac Country Corporation will sponsor the tourney with UMSL as host.

Memphis State University, the defending champion, will be trying for a third straight triumph followed by such contenders as Illinois State University, Tulsa University, Wichita

State and University of Missouri-Columbia, among others.

Gary Hess, a sophomore, will lead an UMSL team which beat 56 per cent of their opponents last year. Four of coach Larry Berres top five golfers will return and a sophomore transfer, Mike O'Toole, will fill out the squad in this year's Classic.

Each team in the tourney will be allowed to play five men with the low four for each 18 holes counting in the team's total. The teams will play 27 holes the first two days and 18 the last day. Both team and individual trophies will be awarded after the final 18 holes.

This type of tournament is now nothing new for the UMSL golfers the last few years. "We've gotten away from individual team matches and now we play in tournaments almost entirely," Berres said. Berres hopes golf, despite not being much of a spectator sport at the college level, might come to be recognized as an individual sport along the lines of tennis.

## Rivermen dispel attitude with win

Tom Klein

UMSL played its second soccer game of the young season Sunday at Florissant Valley Community College. After a sluggish start, the Rivermen came back on the strength of goals by Ed Fleming and Dennis Kiely to defeat upset-minded Benedictine, 2-0.

After a tough loss to St. Louis University in the St. Louis Cup game last Friday, the mental attitude of the team had to be a question mark as they entered their second game. The Rivermen did little to dispel this question in the opening minutes when Benedictine held an edge in play. In the first seven minutes Benedictine fought hard in an effort to get the all-important first goal.

"We always have trouble with this team. They have a lot of St. Louis area players," said Coach Don Dallas as he noted Benedictine's opening surge.

Gradually, however, all serious "trouble" began to end for the Rivermen as they took control of play. Ed Fleming put UMSL on top with 12:35 gone in the first half when he deflected a loose ball into the right corner of the Benedictine net. The goal was an unassisted tally.

Minutes later, with 16:30 gone, the Rivermen scored again. This time Kevin Missey hit Dennis Kiely with a perfect pass just inside the penalty area. Kiely displayed fine footwork to avoid a defender then booted a low shot into the far left corner of the goal to put UMSL on top 2-0. The Rivermen continued to control the play, but the half ended with no further scoring.

UMSL outshot Benedictine 10-4 during the half. Rivermen goalie Don Deason made only two saves, compared to eight for the opposition netminder.

The NCAA Division II champions continued to dominate in the second half. Displaying exceptional passwork, the Rivermen threatened to break the game open quickly. Kevin Missey narrowly missed scoring on two attempts when one shot went over the goal and another hit the top crossbar. Meanwhile, Benedictine could do little against the UMSL defense. Their

best chance was a two on one break that Deason stopped easily.

Dallas praised the performance of his team in a game where a let down might have been expected. "I thought we moved the ball well, even though we had a little trouble putting the ball in the net. I thought it was all right, you never know what is going to happen coming off a big game like Friday." In the end, Dallas knew. The Rivermen had outshot Benedictine 23-13 and bounced back to even their record at 1-1.



**RIVERMEN RECOVER:** UMSL scores their first win of the season. [Photo by Jean Vogel]

## Recruits to fill holes on cagers

Brian Flinchpaugh

Tomorrow always seems better than yesterday. The tomorrow for yesterday's 10-15 basketball Rivermen involves the new cage recruits signed by UMSL athletic director and head basketball coach, Chuck Smith, during the past spring and summer. Coming off three successive losing seasons, the recruiting wars were particularly important this year.

"We felt from the beginning," Smith said, "we had to go after the player who from then could come into this place and play immediately. By and large these fellows we've recruited do have the credentials to step in."

Among the new players to sign a letter of intent are:

**Bill Schmidt:** Schmidt, a 6-3, 175-pound guard, led Belleville West to the "Sweet 16" finals this past season and averaged 17 points per game on his way to being named third-team All-Metro.

**Greg Ahart:** Another east side grad, Ahart, a 6-2 forward, averaged 20.5 points and 8.7 rebounds per game for Edwardsville High.

**Dave Watkins:** A 6-4, 210 pound forward, Watkins averaged 18 points and 10 rebounds per game as he helped lead McCluer High School to the Missouri Class L state championship.

**Rolandis Nash:** Nash, a 6-4 forward, averaged 24.5 points per game, was named to the All-Public High League and the City All-District teams both his junior and senior years.

**Mike McCormack:** McCormack, a 6-foot, 170 pound guard, led CBC to a 14-9 record and averaged 17 points per game last season.

**Lamont Shannon:** The 6-foot, 165 pound guard, helped University City to a 23-4 record and was the first player to sign a letter of intent with UMSL.

Missing among the six players to sign letters of intent for

UMSL is a seventh, Ron Henry, a Venice High School grad who later signed another letter of intent with Kansas State University.

Henry, a 6-7 center, was the "big man" needed to stabilize UMSL's forward line. "Division I schools don't have to honor the letters of intent for Division II schools," said an obviously unhappy Smith. "I just wish we hand't put so much time into it."

An interesting note to the recruiting this year was the fact that three of the seven players who did sign letters of intent with UMSL were from across the river in Illinois.

"We're very high on the athlete in the Southwestern Conference. The guys that play there are more ready to play than those from some other conference," Smith said. "On most occasions we can get the area athlete but if we can't we try for the best local athlete."

**European Car Parts**  
 1015 McCausland  
 St. Louis Mo. 63117  
 781-8086  
 PARTS FOR ALL FOREIGN CARS

DICK GRIFFEY / ARTIST CONSULTANTS / LANDERS-ROBERTS PRESENTS

THE 1974 FALL TOUR OF

**Stevie Wonder**

with WONDERLOVE

PLUS SPECIAL GUESTS at

**THE ARENA**

SUN., SEPT. 29th, 8:00 P.M.  
 \$7.50 - \$6.50 - \$5.50

Tickets available Arena Box Office

Regal Sports  
 JOE's Music Shop #3 Goldies Ticket Agency

Mail orders: Arena ticket office, 5700 Oakland Ave., St. Louis, Mo. 63110 (Enclosed stamped self-addressed envelope)

Offering our hands in friendship, we expect nothing in return; therefore, it should come as no surprise when we get back friendship. It follows that people give like and get like...r.d.m.

**NEW STUDENT GET-TOGETHER**

DATE: SEPTEMBER 22

TIME: 7:30-10:30

ATTENDANCE BY INVITATION ONLY  
 R.S.V.P. 453-5104

Further information and invitations available at the Central Council office.

SPONSORED BY CENTRAL COUNCIL